



Hardin Valley Academy

This is a combined studies class. Throughout the course of the year you will be alternating between Honors World History with Mr. Rayman and Honors English I with Mrs. Pace.

Honors English I

The topics below cover the majority of material that will be addressed in English this year. There will be other topics that come up along the way. However, for the most part this is what each student can expect to work on through the course of the year.

Literature/Non-fiction:

Greek Mythology, "Antigone" by Sophocles, & *The Odyssey* by Homer
The Tragedy of Romeo and Juliet by William Shakespeare
To Kill a Mockingbird by Harper Lee
Frankenstein by Mary Shelley
Night by Elie Weisel
The Book Thief by Markus Zusak
Great Expectations by Charles Dickens
Things Fall Apart by Chinua Achebe
Various short stories (connected thematically)
Poetry (connected thematically)
Documentaries
Literary terms, rhetorical devices, methods of propaganda, and logical fallacies
Various non-fiction pieces including: famous speeches, articles, and essays

Writing/Grammar:

MLA Format
Varying sentence structure
Sentence editing
Synthesis Essays
Rhetorical Analysis
A review of the Parts of Speech
Direct and Indirect Objects
Subject/Verb Agreement
Commas/Appositive Phrases
Parallel Structure
Internal Citations
Quote Integration
Works Cited pages
Counterclaims
Thesis Statements

Vocabulary: from context per unit

****9 Honors Summer Reading** - All English 9 Honors students will take a test over the THREE summer reading novels, *Frankenstein*, *Antigone*, and *Things Fall Apart* on **Tuesday, August 22**. We will work on these novels individually and in more detail as the year goes. We will focus on a closer study of *Antigone* during the first month of school, while we won't discuss *Frankenstein* or *Things Fall Apart* until the end of first semester or beginning of second semester. Prepare accordingly. These titles have been posted on the HVA website since May. Our guidance counselor, Mrs. Beckler, visited each middle school in the Spring of 2017 and informed students of these novels as well. Additionally, these things were discussed on 8th Grade Parent Night.

Work Ethic - English 9H will force students to become more accustomed to working independently, especially where reading is concerned. Students and parents should expect a **minimum** of 40 minutes worth of English homework every night, whether it be reading or working on written assignments. There will be times, even when

students are working with Mr. Rayman, that they will have reading to do for English class. Students need to focus on time management skills. Expect more homework in English than in History.

Vocabulary Quizzes – Throughout English units, students will have regular vocabulary quizzes; these will focus on the texts we are reading at the time. These vocabulary quizzes range from 20 word quizzes to 10 word quizzes.

****MATERIALS NEEDED (DAILY)**

- 1 three ring binder (at least 2 inches) – both English and History will be kept in same binder
- College-ruled notebook paper
- 5 dividers for the sections in your three ring binder (The tabs should be labelled: Writing/Grammar, Literature/Non-fiction, Vocabulary, Warm-ups, and World History)
- Blue or black pens and No.2 pencils (colored pens, i.e. pink, purple, green are not to be used on anything that will be turned in to me.) You will also need 1 red pen (for editing and grading purposes).
- Student Agenda or student planner
- SSR book (SSR = sustained silent reading)
- 1 Flash drive/jump drive is highly recommended; or the ability to easily access Google Drive or Dropbox while at school
- Students will need to have a personal email account (gmail, yahoo, hotmail, etc.)
- 2 packs of Post-it notes (light colored)
- Highlighters (2)
- Textbook

All classroom materials should be in class at the latest by **Monday, August 14**. If for some reason there are extenuating circumstances which hinder the procurement of classroom supplies, individual students or parents need to contact the teacher ASAP.

Teacher Website - I keep an active and up to date teacher website. The address for this website is <http://mrsjenniferpace.educatorpages.com>. This is a unique way for students and parents to stay on top of daily work, homework, and future assignments. I expect ALL of my students to check this site daily. Parents are encouraged to do so as well. All daily objectives are listed on my website as well as the homework assignment(s) for each night. I frequently upload handouts given in class to the website. If a student is absent, he or she is expected to check this website before returning to school, so that he or she will be up to date with what the class covered during the duration of the absence. BOOKMARK THIS WEBSITE on a home computer.

Warm-ups – On English days, class will start with students getting out their agenda books and writing down that night's homework. This will be immediately followed by daily warm-ups. The warm-ups will be on the SmartBoard and students will work on sentence editing, unit related questions, and/or short writing assignments. These year-long warm-ups will be kept in the three ring notebook and will serve as review at the end of the year for the EOC.

Make-up Work - Make-Up Work/Late Work Policy: I adhere to the Knox County make-up work policy, which states, "Work can be made up when a student has been absent; however, **it is up to the student to initiate the make-up work immediately upon returning to school. It is understood that all requested work must be completed and turned in within three days of receiving the assignment or by teacher arrangement.** In cases of prolonged illness, teachers will set a reasonable time limit for completion of the work. Failure to request make-up work within three (3) days of returning to school may result in the lost opportunity for credit for the missed work (HVA Student Handbook)."

For every day an assignment is late (if not due to absence) a student loses 10 points. Once a unit is completed and the unit test has been taken, any make up work (homework, quizzes, projects, tests) within that unit will not be accepted.

Bathroom Policy - Students must sign out and sign in when they have permission to leave the classroom. A bathroom pass is located on the cart by the door. Students are to go to the bathroom ONLY when ABSOLUTELY NECESSARY. No cell phones may leave the room when a student goes to the restroom. An HVA policy mandates that students not leave class during the first 20 minutes and during the last 20 minutes of class. We will strictly adhere to this policy. Students SHOULD be in class.

Tardies - We do not tolerate tardiness to class. Tardies cause a disruption in class time. One tardy results in a lunch detention. The second and third tardies result in additional lunch detentions. The third tardy to class will result in call home from the administration. The fourth, fifth, and sixth tardies will also result in lunch detentions. After the sixth tardy, a late student will spend a day (at least) in ISS and/or serve an after school detention. Tardies are something to be avoided. Tardies to first block will be handled through the office. If you are late, you MAY NOT report to first block if you have not signed into the office. If you arrive late to first block at 8:31, you must go sign into school with the office.

Seating Arrangements - Students will be assigned seats at the beginning of school. At first we will start off alphabetically, after a few weeks we may decide to rearrange some or all of the students. We usually switch the seating assignments around at least twice throughout a semester. Every student is to sit in his or her assigned seat unless otherwise instructed. When the bell rings, students are to be in their seats! There is to be no switching of seats without instructor permission.

Classroom Environment – The classroom is a place for learning. There will be quiet times of independent work, there will be times of small group discussion, and times of whole class discussions. All students are expected to participate and to be respectful of the teacher and peers. Rudeness and insubordination will not be tolerated. Hard work will be rewarded, while inappropriateness will be addressed individually and promptly.

****Cell Phone Policy** – HVA allows students to use their cell phones in the hallways between classes, before and after school, and during lunch. Once students come into the classroom cell phones are to be **TURNED OFF** and put in the “**cell jail**” located on the wall. This must be done before the tardy bell rings. This is how attendance will be taken each day. If I see or hear a cell phone we will collect it from the student and keep it until the end of the day. Cell phones tend to be a major distraction. **They ARE NOT ALLOWED TO BE USED IN OUR CLASSROOM, UNLESS SPECIFICALLY INSTRUCTED TO DO SO BY THE TEACHER for academic purposes!**

Student Expectations/Behavior:

- Students are expected to be respectful to themselves and others. This includes being honest (no cheating, plagiarism, copying other students’ work, etc.).
- Students are expected to come to class prepared and ready to work (homework, textbook, binder, pencil, paper, etc.). ****This includes putting your cell phone in its proper location and being in your seat when the bell rings.**
- Students are expected to be in class on time and remain in your seat until dismissed by the teacher or sub. Do not pack up while the instructor is talking. It is rude and will delay the class dismissal.
- Students will not be permitted to have food in class. Students can have a drink, but it must have a lid.
- All school rules will be enforced.
- Honors students are expected to advocate for themselves. While parent involvement is appreciated, please remember that students need to learn responsibility.

Grades:

Homework/Daily Assignments/SSR	15%
Quizzes	30%
Tests/Major Writing Assignments	40%
TNReady (End of Course Exam)	15%

Independent Reads – Students will be given SSR (sustained silent reading) time each day. This reading time immediately follows their completion of the warm-up. Students **MUST** have a novel to read in class every day. Students can read the class novel or a book of choice during this time. Sporadic grades are given for simply reading quietly during this time. If and when there is down time in class, students are expected to be reading!

9H Yearlong Research Project – Students in this Honors English class will be reading a classic novel, which has been highly referenced on the AP Literature exam. All of the novels to be considered are listed on the handout, “Most Often Cited Novels.” During the first week of school, students need to be researching which book on the list seems to interest them most. Ideally, a prepared student would have read all of the books on this list prior to taking the AP Lit test in 11th grade. Unfortunately there is not enough time for teachers to cover all of these books, so it becomes important for students to read them on their own. Students should not read a novel from the list that they have previously read for another class or for enjoyment. Pick something new. The more novels on this list a student is exposed to the better. The novels highlighted are **NOT** to be chosen; these novels will be taught either this year or in subsequent year at HVA. Students will be grouped together according to common books, and as a group will be writing a research paper on their chosen book. The research paper will be in the format of an original web page. We will discuss more details about the assignment soon. In the meantime, be choosing a book from the AP “Most Often Cited Novels” List.

Videos/Clips/Documentaries - When time allows I like to show videos that relate to the novels, plays, current events, and short stories that we read/discuss in class. Sometimes things take longer to cover than others and a film is just not possible within the allotted time frame; but when possible, I feel actually seeing a piece of literature turned into a film version is very beneficial for students. I am including links to reviews of the films from The Internet Movie Database when available. The films and/or clips that might be shown during this semester include:

Various clips for enrichment/logical fallacies/etc.
The Tragedy of Romeo and Juliet (1968 – PG)
To Kill a Mockingbird (1962 – Not Rated)
The Odyssey (1997 – Rated PG-13)
Clash of the Gods: Hades, Zeus, and Odysseus

YouTube, TeacherTube, American Rhetoric
<http://www.imdb.com/title/tt0063518/>
<http://www.imdb.com/title/tt0056592/>
<http://www.imdb.com/title/tt0118414/>
<http://www.imdb.com/title/tt1484577/>

Judge Horton and the Scottsboro Boys (1976 TV)
O, Brother Where Art Thou
Shakespeare in Love and in the Classroom
 (1999 – TV Documentary)
2081 (a.k.a – “Harrison Bergeron”)
Survivors of the Holocaust
Animal Farm (Hallmark)
Emma
Life is Beautiful
Hercules (Disney)
The Lightning Thief
The Book Thief
Gnomeo and Juliet
Divergent
America’s Book of Secrets (History Channel)
Insurgent
Great Expectations (TV mini-series 2011)
Great Expectations (TV mini-series 1989)
Blackfish (documentary)
The Help
Hey Boo (documentary)
Romeo + Juliet (1996 Rated PG-13)
Leap Year (2010 - Rated PG)
Clash of the Titans (2010 – Rated PG-13)
The Time Machine (2002 – Rated PG-13)
Mythbusters (TV series)
West Side Story (1962 – Not Rated)
 Appropriate clips from *12 Years a Slave*
Waiting for Superman
God Grew Tired of Us: The Story of Lost Boys of Sudan
Race to Nowhere

<http://www.imdb.com/title/tt0074723/>
<http://www.imdb.com/title/tt0190590/>
<http://www.imdb.com/title/tt1013711/>
<http://www.imdb.com/title/tt1282015/>
<http://www.imdb.com/title/tt0117792/>
<http://www.imdb.com/title/tt0204824/>
<http://www.imdb.com/title/tt0116191/>
<http://www.imdb.com/title/tt0118799/>
<http://www.imdb.com/title/tt0119282/>
<http://www.imdb.com/title/tt0814255/>
<http://www.imdb.com/title/tt0816442/>
<http://www.imdb.com/title/tt0377981/>
<http://www.imdb.com/title/tt1840309/>
<http://www.imdb.com/title/tt2198333/>
<http://www.imdb.com/title/tt2908446/>
<http://www.imdb.com/title/tt1949720/>
<http://www.imdb.com/title/tt0096601/>
<http://www.imdb.com/title/tt2545118/>
<http://www.imdb.com/title/tt1454029/>
<http://www.imdb.com/title/tt1638979/>
<http://www.imdb.com/title/tt0117509/>
<http://www.imdb.com/title/tt1216492/>
<http://www.imdb.com/title/tt0800320/>
<http://www.imdb.com/title/tt0268695/>
<http://www.imdb.com/title/tt0383126/>
<http://www.imdb.com/title/tt0055614/>
<http://www.imdb.com/title/tt2024544/>
<http://www.imdb.com/title/tt1566648/>
<http://www.imdb.com/title/tt0301555/>
<http://www.imdb.com/title/tt1437364/>

*The novels and films listed on this syllabus will be taught based on time and availability. All content has been thoughtfully and carefully chosen based on age-appropriateness, academic rigor, and TNReady standards. Students and parents should briefly research each piece as each work contains mature themes. If there is anything that a parent/guardian disagrees with in the content there are alternative assignments available (if made within the first two weeks of the semester) upon written request. Please check my teacher webpage so you are abreast of upcoming topics, units, film studies, etc.

**Knox County Board of Education Policy: Religion in the Curriculum

The Board affirms that it is essential that the teaching about religion—and not of a religion be conducted in a factual, objective and respectful manner in accordance with the following:

1. Music, art, literature, or drama with a religious theme or basis are permitted as part of the curriculum for school-sponsored activities and programs provided it is essential to the learning experience in the various fields of study and is presented objectively;
2. The emphasis on religious themes in the arts, literature and history shall be only as extensive as necessary for a balanced and comprehensive study of these areas. Such studies shall never foster any particular religious tenets or demean any religious beliefs; and
3. Student-initiated expressions to questions or assignments which reflect their beliefs or non-beliefs about a religious theme shall be accommodated. For example, students are free to express religious belief or non-belief in compositions, art forms, music, speech and debate

Contact Information - I can be contacted via e-mail at jennifer.pace@knoxschools.org. Please feel free to contact me via e-mail or at school by calling (865)690-9690. I have 3rd block plan (SEM1) and 2nd block plan (SEM2). This is the only time I will be available during the actual school day.

I look forward to our year together. I know every student will come out of my class with a vast knowledge of World Literature, a firmer understanding of grammar, and a more developed ability to clearly communicate one’s thoughts through improved writing skills. I know if we work together we will all feel a great sense of accomplishment by the end of our year together. I’m excited about our upcoming adventure.

**I update my teacher website every night/day to keep you and your child informed. Please, please make use of this very helpful tool. Again, my web page is

Please complete the following information.

Parent Name(s): _____

Phone numbers: home - _____ work- _____

Parent e-mail address: _____

As the **parent/guardian**, are there any specifics you feel I should know concerning your child? If so please elaborate below:

As the **student** enrolled in this class, are there any specifics you feel I should know about you? If so, please elaborate below:

****Please note that there is a \$20.00 course fee for all AP/Honors English classes. This fee is to help cover the cost of instructional materials and technology needs. Students may pay in cash (please bring exact change) or by check. Checks should be made to HVA. On the memo line please write the student's first and last name and ENGLISH FEE. **World History fees CANNOT be included in the same check as English fees; the funds go into two separate accounts. If you wish to pay online, you can scan the QR code to the right and you will be taken to HVA's online payment link.**



Parent/Guardian – Please sign this and return to me. This will signify that you have read and agree with the proposed plan, guidelines, and expectations. I try to foster clear lines of communication with all of my students and their parents. This signed piece of paper will serve as the first homework grade in this class. It is due by Friday, August 11.

X _____
Parent/Guardian Signature

X _____
Student Signature

X _____
Teacher Signature